

L.S.Q. G. NEWSLETTER

Lee's Summit Quilter's Guild, established 1983

A Message from our President

I have been a fan of Tula Pink's fabrics for several years and was so excited to hear explain how she designs her wonderful fabric lines. She has inspired me to try new things. I would love to design fabric but alas, I can barely draw a stick figure let alone a snail that looks like paisley. But I can try new techniques and play with fabric manipulations and embellishments.

It is so easy to continue to make the same style quilts time after time with the same color palette. My comfort zone includes burgundies and blues and tans but I am promising myself that I will add chartreuse and sun yellow to my quilts. I will look at traditional patterns in a new way and seek ways to make them mine. I feel so blessed to be a quilter and have so many creative avenues available to me.

As I walked out of the guild meeting I talked with several members about the variety of opportunities our guild offers to its members (133 members at last count) and how there is something for everyone. As the guild continues to grow, we continue to get better. I am so grateful to all of you for your support of the guild.

Blessings,

Pam

Upcoming Events

April 27: Quilt Bee at Raintree Duck Pond Building. Information is in the newsletter.

May 9: [David Taylor](http://davidtaylorquilts.com) Trunk Show - website davidtaylorquilts.com

David will also teach the following workshops:

May 9 Workshop (3 hr): Machine Stippling - \$25.00 (a kit from David will need to be purchased (\$30))

May 10 Workshop (6 hr): Pointless Appliqué - \$50.00 (a kit from David will need to be purchased (\$30)... hummingbird, penguin, columbine flower, and chickadee are the kit choices)

There is still room in the workshops if you are interested.

May 23: Spring Fling 9:00am to 4pm. See newsletter for details

May 25: Quilt Bee at Raintree Duck Pond Building.

June 13: Charity and Quilt Show Boutique Sew Day

We will be working on charity items and boutique items. You can work on your own items also. Bring your lunch and sewing items and have a "sew day" with us after the Guild meeting.

July 11: Susan Cleveland Trunk Show and Lecture - website
<http://www.piecesbewithyou.com/home.htm>

2010/2011 LSQG Slate of Officers & Committees

President	Pam Dooley
Immediate Past President	Elly Gray
Vice Presidents 2009-2010	Donna Bland & Diane Cox
Vice Presidents 2010-2011	Sharon Neuer and Cheryl Gross
Recording Secretary	Mary Lou Pick
Correspondence Secretary	Sande Wilcher
Treasurer	Sheryl Murray
Historian	Marilyn Gorman
Newsletter Editor	Joan Gardner
Ways & Means	Jan Hoffman
Quilt Show 2010	Janie Wagner
Quilt Show 2011	Beth Kurzava

Committee Chairman:

Audit 2009/10:	Elly Gray and Jane Kennedy
Beekeeper:	Dorothy Dinwiddie
Christmas 2010	Sande Wilcher
Christmas 2011	Roberta Brown and Jane Miller
Community Education:	
Donation Quilts:	Jean Bales
Fall Frolic 2010:	Marilyn Gussman
Fall Frolic 2011:	Peggy Patterson
Free Table:	Nancy Hayob
Greeting Table:	Elaine Boten & Judy Sewell
Hospitality:	Carla McFarland
Library:	Joy O'Kane
Membership Directory:	Georgene Jurgensen
Nominating Committee:	Klonda Holt and Elly Gray
Publicity:	Eleanor Pratt
Retreat:	Barbara Herrell
Spring Fling 2011:	Lauren Bartelt
State Fair:	
Guild Projects	Nancy Solsberg

Lee's Summit Quilters' Guild Guild Minutes, April 11, 2011

The regular meeting of the Lee's Summit Quilters' Guild was called to order by President Pam Dooley at 9:03 a.m. on April 11, 2011 at Woods Chapel United Methodist Church with 93 members and four guests present.

The minutes from the February 14, 2011 general meeting were approved. The Treasurer's report was approved and submitted for audit.

Old Business: Because opinions on the formal snacks/no formal snacks issue were so divided, Pam Dooley opened up the question to our entire membership. The guild ended up voting to

discontinue formal snacks at our meetings. *However, this does not mean that each member cannot provide her own individual snack at a meeting.*

Pam Dooley reminded us sometimes a member might need transportation in order to attend a meeting. There is a sign-up sheet for guild members who would be willing to give rides to other members who live in the same area as she does. If any guild member needs a ride, please contact Pam Dooley.

New Business: Our guild now has a safe deposit box located at the Lee's Summit Bank at Raintree. Please give all legal documents pertaining to the guild to either Treasurer Sheryl Murray or Pam Dooley.

The guild also has a copy card valid at two local UPS stores. Anyone who has any printing for the guild should get approval from the president, the treasurer, or the program chair before making any copies.

Our president made the following announcements:

Committee Reports:

1. The guild now has an Upcoming Events Table where information about future quilting events will be available.
2. Peggy Bass has information about an upcoming quilting trip to Ireland.
3. The \$50 deposit to reserve a space at next year's Winter Retreat was due to Diane Cox at the meeting. This retreat will be during the third week of March 2012 (March 18th to March 21st with the possibility we might be able to add March 22nd). There will be a stand-by list for the Winter Retreat; if enough interest is demonstrated, it might be possible to add a few places for sleeping in one of the cabins within walking distance of the Tall Oaks Conference Center.
4. Spring Fling 2011 will be held from 9 a.m. until 4 p.m. on Monday, May 23rd at the church. This will be a free sew day with the option to work on a surprise project. If you would like to work on this project, please bring ½ inches of Velcro, a 5" x 6" piece of fusible interfacing, and a ¾ - 1 inch diameter shank less button. If you attend Spring Fling, please remember to bring your sewing machine, a contribution for the potluck lunch, and a \$2 - \$3 donation to be given to the church for use of the facilities. There is a sign-up sheet for the potluck lunch.
5. The guild's bee on the fourth Monday of each month from 9 a.m. until 4 p.m. will now be held at the **Duck Pond Clubhouse** on Cole Younger Road. The location was changed because of the more accessible entrance and better acoustics. The parking lot is quite small, but you can park on the street.

Membership: The guild's guests today were Karen Loud, Pauline Loud, Lois Rupp, and Susan Crosby. Also, Susan Crosby joined the guild at today's meeting to bring the total membership of the Lee's Summit Quilters' Guild to 133. Georgene Jurgensen asked new members to see her for their membership information.

Programs 2010-2011: Donna Bland reminded us that today the Clothesline Basket workshop would begin after Tula Pink's program.

The program in May will feature David Taylor. On that Monday afternoon, he will hold a workshop on free-motion quilting for interested guild members (for a \$25 fee and \$30 for one of his kits). The following day David Taylor will also hold a workshop on pointless appliqué (for a \$50 fee and \$30 for one of his kits). Please contact Donna Bland if you are interested in the Tuesday workshop. Due to lack of interest, we will not have a garage sale in June. Instead, the guild's regular meeting will be a free sew day. Please bring whatever project you would like to work on; you may also work on donation quilts.

The program in July will be a presentation by Sue Cleveland on piping hot binding.

Quilt Show 2011: Beth Kurzava asked the guild members to start bring items for the boutique next month. Janice Crance will bring a box for boutique donations starting in May. The boutique will be of special importance this year because there will be no silent auction at the quilt show. The rules for the Stars Remembered Challenge Quilt are posted on the blog. If you have any questions about the challenge quilt, please contact Cheryl Gross.

Donation Quilts: Fifteen small quilts have already been made this year. The guild voted to make the Pediatrics Department at Truman Medical Center and the Cancer Center off Woods Chapel Road as our charities for this year. If you would like to make a lap quilt for a patient at the Cancer Center, the suggested size is about 40" – 45" by 60".

Ways and Means: Jan Hoffman asks that each member pick up her package of tickets for the Opportunity Quilt to sell. Tickets sell for \$1 each or six for \$5. Guild members should each sell three books of tickets. Also, please do not forget to sell cookbooks at \$10 each if you get the chance.

Jan asked for volunteers to help sell tickets for the Opportunity Quilt at Quilters Station during some Minnesota quilters' bus trip on Saturday, April 16th and Sunday, April 17th. If you belong to another guild, please arrange with Jan to show the Opportunity Quilt at one of its meetings. Elly Gray will have custody of the Opportunity Quilt during the month of May, so please contact her during May if you wish to show the quilt somewhere.

Library: Joy O'Kane reminded guild members to return library books they may have checked out. She also announced that Pam Dooley donated a VHS tape and a CD to the library.

Guild Projects and Round Robins: Next year the guild will have a Special Events chair to oversee special events like the Winter Retreat. Each special event will have its own chair, who will actually run the event. All special events will NOT be on the second Monday of a month, so the guild can have twelve meetings next year.

Nancy Solsberg announced that the setting instructions for the white mystery quilt as well as for a smaller 12-block quilt will appear in the next newsletter.

Two new Round Robin first blocks were shown. We will not see the Round Robin projects again until they are completed.

MQS: Beth Kurzava reminded us that MQS is fast approaching. This international quilt show will be at the Overland Park Convention Center from Wednesday, May 11th until Saturday, May 14th. Many vendors will be there. White glove volunteers are very much needed; if you white glove, you do not have to pay the \$10 admission fee for the day you white glove.

Show and Tell: Pam Thomason – Caterpillar quilt; Jo Ann Hudson – All Wrapped Up quilt; Earlene Vaughn – Turning Twenty quilt; Sheryl Murray – Thimbleberries quilt and a Bow Tie Banner; Judy Rick – a tulip quilt; Elaine Boten – Orion's Star wallhanging and Home for the Holidays table runner; Pat Wheeler – a block quilt; Lora Meadows – Sunbonnet Sue Embroider – Sampler quilt; Elly Gray – a purse, a Kindle cover, and knitted baby blanket; Vickie Gordon – Grandma's Lap Card Trick quilt; Jeanie Watson – Alaska Pictures quilt and Connect the Dots quilt; and Georgene Jurgensen – two purses.

Door Prizes: Because of Winter Retreat in March, we had about twice as many door prizes as usual today. Our featured guest, Tula Pink, donated fabric for an extra special door prize today. The winners were: Peg Elkins – a smart bag kit; Jan Hoffman – two pairs of scissors; Georgene Jurgensen – a pin cushion kit; Jan Lally – one yard of Easter-themed fabric; Elly Gray – a fat quarter bundle; Patsy Pendergraph – a shamrock yo-yo and a fat quarter; Vickie Gordon – a pattern and a fat quarter; Mary Ann Holdmeyer – a ruler hanger and a fat quarter; Sue Ostlund – a tape-go-round and a fat quarter; and Pam Thomason – the special gift from Tula Pink of nine fat quarters.

The meeting was adjourned at 10:17 a.m. for Tula Pink's trunk show of her quilts and lecture on her creative process in designing fabric.

Respectfully submitted,
Mary Lou Pick, Recording Secretary

Lee's Summit Quilters' Guild Receipts & Disbursements March-11

		Receipts	
Dues		\$60.00	
Opportunity			
Quilt	103.00		
Quilt show			
vendors	600.00		
Badge		7.00	
Total income			\$770.00
Disbursements			
June Program			
Refunds	\$30.00		
Newsletter		30.80	
Badges		15.06	
Total expense			\$75.86
Net receipts & disbursements			<u>\$694.14</u>
Cash February 28, 2011			\$17,161.35
Cash March 31, 2011			<u>17,855.49</u>
Cash Reserve for Tall Oaks			<u>\$3,864.41</u>
Cash Available March 31, 2011			<u><u>\$13,991.08</u></u>

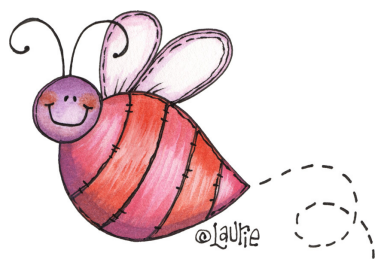
New Members and Guests

Thinking of you card to Janie Wagner - illness of daughter

Welcome letters to out of town guests: Karen Loud, Pauline Loud

Welcome letter to Lois Rupp

Sande Wilcher



LSQG Quilting Bee is the 4th Wed. of each month at Duck Pond Office 9:00am to 4:00

Dorothy Dinwiddie is our "Queen Bee." The Office address is 100 SE Cole Younger Blvd. The next Bee is April 27. All are welcome. You may work on your own projects or be free to work on the pink slipper project or on charity quilts with guild members. The May Bee will be on May 25. Bring lunch or go out to eat at nearby restaurants. Coffee provided.

Change in Bee Location

The guild bee meeting will now be meeting in the Duck Pond Building in Raintree (100 SE Cole Younger Blvd). You will need to park on the street but can park in the circle drive to unload you supplies. There are no stairs to deal with and the room is much quieter. There is a microwave, coffee maker and refrigerator as well as an ironing board, cutting mat and iron available. Bee meets on the 4th Wednesday of each month from 9 am to 4 pm.

Spring Fling

Spring Fling will be held Monday May 23rd in our normal meeting room at Wood's Chapel UMC from 9-4. We will have a salad potluck; you will have an opportunity to sign up to bring a dish at the May meeting. A special surprise project will be taught. If you want to make one for yourself and one for the boutique at the quilt show please bring a ½ inch piece of Velcro (sew-in or adhesive), a non-shank button and a 4 x 6 inch piece of interfacing. A donation of \$2-3 dollars is requested to defray the cost of the room. This is an opportunity to work on your own projects, a donation quilt or boutique items. Sign up by May 9 meeting or call Lauren Bartelt 816-246-1855

Spring Fling Make & Take easy Project; make a second one for the quilt show, please.

SUPPLIES: 1. 1 FAT QUARTER (18 X 20 ") OR 1/4 YD. CUT OR A FEW COORDINATING FABRICS TOTAL OF 1/4 YARD 2. ANY VELCRO YOU MIGHT HAVE TO SHARE (NOT STICK-ON TYPE) 1/2 INCH SEW-IN OR FUSION TYPE

3. ANY LIGHT WEIGHT FUSIBLE INTERFACING (ONLY 1 PIECE 5" X 6" NEEDED)
4. ONE BUTTON (OR MORE TO SHARE) 3/4 TO 1 INCH IN SIZE (NO SHANK PREFERRED) OPTIONAL (FOR DECORATION ONLY)

If you might have flowers in your garden, please bring some for table decorations To register or if you have any questions, please call Lauren at 816-246-1855

FOOD ITEMS TO BRING TO SHARE AT SPRING FLING
 DESERT VEGGIES & DIP FRUIT/ SALAD
 LETTUCE OR SPINACH SALAD BREADS/ BUTTER



Happy Birthday to you

Ann Roe	5/3	Charlotte Shull	5/20
Marilyn Gorman	5/5	Peggy Elkins	5/21
Betty Edmondson	5/15	Sande Willeke	5/22
Kay Klement	5/17	Mary Lou Pick	5/29
Lucy Grimes	5/19	Lois Ervin	5/31

Items for Sale & Information from Members

Nine Day Tour of the Emerald Isle, Entire cost \$2978 departing from KCI. View www.sewmanyplaces.com for itinerary or contact Peggy Bass 620-223-2447 or sitnspin49@suddenlink.net

Singer Featherweight sewing machine—has case, book, several feet plus a walking foot. Good condition. Contact Judy Pearce 816-591-6656. \$250.00

Cutting table-all wood 6 feet long, 40"wide, 34" high. Folds down to 15" x 40". Call Patsy Pendergraph 816-524-2223. \$85.00

Due to declining health problems, Lynn Fields is putting the following items up for sale.

440 Bernina sewing machine

quilting supplies

fabrics

For more information call (816) 537-7695

I wish to thank everyone for their cards and notes sent to me after the passing of my husband. They were very much an appreciated source of comfort.

Judy Pearce

Quilt-R's Market: *Reduce ~ Recycle ~ Repurpose ~ Reuse*

Vendor Information

2011 is the third year for the Quilt-R's Market. The Market is an opportunity for vendors to sell their no longer needed quilting related items such as patterns, fabric, magazines, books, notions, UFO's – in essence, like a flea market for quilters. Any item that might be reused, recycled or repurposed by another quilter is fair game. Please note that *vendors focused on finished/new quilt or craft products at full value prices have not had strong sales. Most shoppers are not coming to purchase finished products at full-value prices.* Only a very small number of non-quilting/non-sewing related booths will be accepted and those will be rented to members of the Hillside Women's group first.

Vendor fees will be used to purchase an advertisement in the June/July issue of The Missouri Country Register and in other venues if funds remain. Admission donations, lunch and bake sale funds will benefit the programs and community service activities of Hillside Women, a group in the host church which gathers to study, socialize and engage in community service.

Event Coordinator: Diane Hershberger **Contact Info:** stonycrest@sbcglobal.net
(816)444-0494 Home (816)304-2517 Cell

Important things to know....

- Set-up must be complete by 8:45 am the day of the Market
- Admission is a suggested donation of \$2. Each market space comes w/2 "admissions."
- Several people can share one market space.
- Additional display appurtenances can be used.
- Unfortunately loading/unloading help will not be available
- A "retail" presentation of merchandise is not expected, however, an organized display of merchandise is expected. Table coverings are optional.
- Vendors are responsible for pricing their merchandise and handling all monies associated with their sales
- Hillside Women will prepare a reasonably priced lunch available for purchase by vendors and shoppers. In addition, they will have a bake sale beginning at 9 am.
- You will be emailed (and mailed upon request) event flyers and bookmarks to share with friends, the guilds you belong to, the shops your frequent, etc. **An advertising industry rule of thumb is that word-of-mouth advertising is 7 times more effective than paid advertising. Your assistance in spreading the word about the Market is crucial to building attendance each year!** The Event Coordinator will send information to area guilds and community calendars. Having event information come into a guild from more than one source is helpful.
- The Event Coordinator has the right to refuse set-up for any vendor or ask for the removal of specific items if there is misrepresentation of merchandise described in this application & what is displayed (e.g. application says gently used quilt notions, fabric & UFO's, but pre-packaged dollar store items are displayed instead) or for any other reason the Coordinator deems to be incompatible with the Market.
- Your market space must be completely clean & empty upon departure.
- ***We want vendors to have as much fun at the market as shoppers,*** so let the Event Coordinator know what questions and ideas you have to make the market a ***good experience for you!***

*Quilt-**R's** Market: **Reduce** ~ **Recycle** ~ **Repurpose** ~ **Reuse***
Benefitting the Programs & Community Service Activities of Hillside Women

2011 Vendor Application

Event Date/Time: Saturday, August 27, 2010 9 am – 2 pm

Select Up Time: ____ Friday, August 26, 2010 4 pm – 8 pm
 ____ Saturday, August 27, 2010 7 am – 8:45 am

Location: Hillside Christian Church Gymnasium (back entrance). 900 NE Vivion Rd, KCMO 64118. (east of North Oak Trafficway)

Market Space Details: 10'x10'. One table & 2 chairs provided. The church has several table sizes. Preferences for table size will be allocated based on the order that applications are received. Identify your priorities by indicating #1, #2 & #3.

____ 8' x 30" table ____ 6' x 30" table ____ Two 6' x 18" tables

Additional tables available at a cost of \$5/table. Identify your priorities by indicating #1, #2 & #3. Note if you are reserving more than one additional table.

____ 8' x 30" table ____ 6' x 30" table ____ Two 6' x 18" tables

Business Name (if applicable): _____

Contact Name: _____

Address/City/State/Zip: _____

Home Ph: _____ Cell Ph # _____

Email: _____

Description of items to be sold: _____

Please mail me ____ Event Flyers ____ Event Postcards (electronic copies will automatically be sent)

Signature: _____ Date: _____

Send application with \$15 fee + additional table rental fee, if applicable.

Make check payable to Hillside Christian Church. Mail to:

Diane Hershberger
c/o Hillside Christian Church
900 NE Vivion Rd
Kansas City, MO 64118

Thank You

2011 LSQG Quilting Challenge Stars Remembered

Rules:

The quilt must have at least three different stars. The stars must use three different techniques. The possible techniques could be... pieced, appliquéd, hand or machine embroidery, embellishments, hand or machine quilting. The stars must be three different sizes. The quilt must have red, white, and blue colors showing on the front. Other colors can be added. The finished quilt must have a finished measure not less than 30 x 30 inches and not more than 40 x 40 inches (plus or minus 1 inch). The quilt must consist of three layers: a top, a batting layer and a backing. The quilt must be quilted either by hand or machine. The quilt must be finished to include binding. Hanging sleeve is not required. The quilt must be made only by the submitting quilter, who must be a member of the Lee's Summit Quilters' Guild. Quilts will be judged by an independent judge. Judging will be based on use of the theme of 3 different stars, 3 sizes, and 3 techniques. Also, visual impact and workmanship will be considered. Deadline for quilts will be the September 2011 meeting. Quilts that do not meet the above guild lines will be disqualified. Questions? Contact: Cheryl Gross ckgross@comcast.net

Attach this form to your quilt.

Name _____ Phone number _____

Quilt name _____

Description of quilt (this description will be used when the quilt is displayed at the quilt show).

Please include your inspiration, challenges, etc. If you use a pattern designed by someone else, please give credit to the designer.

(Use back if more room is needed)

List 3 types of techniques used :

Describe how red, white, and blue was incorporated in your quilt:

Attach a swatch of red, white, and blue fabrics used.

2011 LSQG Quilt Show

It's that time again; time to start thinking about your next quilt show. That's right - - "YOUR" quilt show, because it belongs to every Lee's Summit Quilt Guild member. It seems that we just finished the last one, but before you know it, we'll be hanging quilts again. The LSQG quilt show committee is hard at work behind the scenes, organizing and planning your quilt show. But we can't do it alone. So we're asking for your help. As a member of LSQG, you are a vital member of a larger family. And that family depends on every member to participate in this fund raiser called a "quilt show" to make it successful. A successful quilt show will ensure that you continue to enjoy wonderful programming, like past guest speakers Bonnie Hunter and Terry Clothier Thompson. The dates for the quilt show will be Friday, November 4, from 9am-7pm and Saturday, November 5, from 9am-5pm. Admission will be \$3. Set up will be on Thursday, November 3rd. More information on setup will be provided in future newsletters.

We will need LOTS of quilts from all skill levels, beginner to advanced. Here are this year's categories:

- "My First Quilt Show Entry" –any technique, any size; this category is for those who have never entered a quilt show before
- Embroidery – hand or machine
- Hand Appliqué
- Machine Appliqué
- Group, Block-of-the-month, Round Robin
- Pieced
 - Small (wall, crib)
 - Medium (Throw; Twin 63x87; Double 78x87)
 - Large (Queen 84x92; King 100x92)
- Art Innovative
- Wearables, Misc.
- Best Hand Quilting
- Best Machine Quilting
- Best of Show

As we move through the year toward the quilt show, LSQG members will be asked to participate in making items for the Boutique, distributing publicity bookmarks and fliers, and other projects. We'll also have sign-up sheets available for members to volunteer a couple hours of time to setup, take down, or work during the quilt show and/or to donate food for the volunteers and vendors. With everyone's help, this will be another successful quilt show for LSQG and we can look forward to another year of great programming. Thank you!

2011 LSQG Quilt Show Committee

LEE'S SUMMIT QUILTERS GUILD BLOCK OF THE MONTH 2010-2011 ~ SETTING INSTRUCTIONS

GENERAL INSTRUCTIONS ~ PLEASE READ THOROUGHLY:

Square all your blocks so they are the same size. This is an important step. Blocks should measure 12-1/2" but if they are running smaller, square them to that size. Example: If the majority measure 12-3/8" square, then trim them all to 12-3/8" by trimming a little off of each side of the block. The same would apply if they are measuring 12-1/4".

Square your blocks and put the size of the blocks on this line: _____

These instructions will be based on 12-1/2" blocks. If the number on the line above is smaller than 12-1/2", then wherever the instructions tell you to cut 12-1/2" you would substitute the number above in its place. Most times the reference will be to the length of sashing strips. If your blocks measure 12-3/8", then the length of your sashing strips would be 12-3/8".

The last pages of the instructions will have diagrams on them and the instructions will refer to the diagrams periodically. I suggest you mark rows as you sew them together to keep them in order.

The November news letter has the requirements for the white quilt and the December news letters has the fabric requirements for the alternate sizes, so they will not be in these instructions.

Extending your ruler: You may not have a ruler long enough to cut the large squares on the diagonal. With scotch tape I tape a 6-1/2" x 12-1/2" ruler to the end of my 6-1/2" x 18-1/2" ruler being careful to line the edges up where the rulers meet. This extension is temporary and does the trick. Carefully cut about 10", stop, walk your fingers up the long ruler, cut another 10", stop and walk your fingers up the ruler and finish cutting. Making one long continuous cut will cause the top end of the ruler to tip because all the pressure is at the bottom of the ruler. Walking your fingers up the ruler when NOT cutting will help eliminate the slipping.

All pressing of sashing strips will be towards the sashing strips. Cornerstones will be pressed towards the sashing strips. Setting triangles will be pressed towards the triangles. Please press after each step.

When you sew your sashing strip sets to your quilt block strips, if you press correctly, your cornerstones and sashing strips should nest together and line everything up perfect for you.

Adding corner triangles: Fold the small triangles in half and finger press the center or mark with a straight pin. Fold the corner block you are adding the triangle to in half and finger press or mark with pin. Match crease [pin] on triangle to block, pin in place, sew and press towards triangle.

Saggy bottom: If sashing and blocks or border and quilt top have a little "extra" fabric, place the side with the extra to the bottom and sew. The feed dogs will help to feed in that little bit of extra. A good way to remember this is: "Saggy Bottom" meaning the extra [saggy] goes on the bottom.

INSTRUCTIONS FOR WHITE QUILT [with Delectable Mountain Borders & 18 blocks]:

Block sashings: Cut [3] 12-1/2" x wof strips

Sub-cut into [48] 2-1/2" x 12-1/2" rectangles

Cornerstones: Cut [30] 2-1/2" squares [these can be scrappy or all the same fabric]

Top and side large setting triangles:

Cut [3] 21-1/2" squares, cut twice on the diagonal [X]

You will have 12 triangles but will only need 10 of them

Corner triangles: Cut [2] 9-1/2" squares, cut once on the diagonal [/]

Putting it all together: Lay your quilt blocks out in the desired order you would like and what is pleasing to your eye. A layout is provided. [Diagram A] I find it easier when working with my rows to take the picture of the diagram and tip it so the rows are lying horizontal and vertical. [Rotate the diagram clockwise ¼ of a turn.] The top block will be row #1; the next 3 blocks will be row #2 and so forth. Starting with row #1, sew a sashing strip on the left and right sides of the block. Do the same for each of the horizontal rows. Each row should start and end with a sashing strip. Press. [See diagrams A & B]

Sashing strips sets are made by sewing cornerstones on the ends of sashing strips and in between them.

Referring to Diagram [C], make the following sashing strips:

Make [2] sashing strips A

Make [2] sashing strips B

Make [3] sashing strips

C

Sew an [A] sashing strip set to the top of row #1. Press. Sew a large side setting triangle to each end [side] of row #1. Refer to diagram B and pay close attention to the angle of the triangles. Repeat for row #6 only sewing the sashing strip set to the bottom of the block. See Diagram [B]

Sew a [B] sashing strip set to the top of row #2 and to the bottom of row #5. Press. Referring to diagram B, sew setting triangles to each end of both rows.

Sew row #1 to the top of row #2. Press. Sew row #6 to the bottom of row #5. Press.

Sew a sashing strip [C] on the top of row #3 and on the bottom of row #4. Press. Sew the left end setting triangle on row #3. Press. Sew the right end setting triangle to row #4. Press. Sew row #3 to the row #1-#2 unit. Press. Sew row #4 to the row #5-#6 unit. Press.

Sew the remaining sashing strip set to the bottom of row #3. The left end of the sashing strip set should line up with the setting triangle and the right end will line up with a block. Press. Line up the top section of your quilt top with the bottom, pin, sew and press. Add the corner triangles at this time.

Trim the setting triangles and corner triangles at this time if any of the edges are uneven. Even up the corner triangles by laying a large square template in the corners and trimming any excess fabric. The corners could be a little larger than needed if your blocks ran smaller than the 12-1/2". You may have more than ¼" from the points and this is okay. It will give the quilt the feel that the cornerstones are floating.

Delectable Mountain Borders: [these are for the original white quilt setting only]

There are two ways to make the "mountains". I found this first way to be the easiest, so I will start with it.

The 2nd method is cutting strips and piecing each section of the mountains. These instructions will be in next month's news letter and copies will be available at the Bee or by contacting Nancy via email.

Cut [5] 13" x wof strips from background fabric

Sub-cut [14] 13" squares ~ cut once on the diagonal [/]

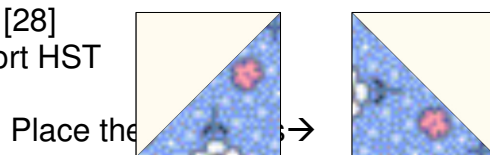
Sub-cut [1] 12-1/2" square [corner block on border]

Cut [1] 12-1/2" x wof strip from background fabric

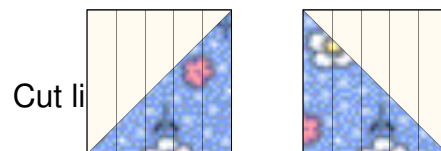
Sub-cut [3] 12-1/2" squares [corner blocks on border]

Cut [14] 13" squares from various prints. Cut once on the diagonal [7].

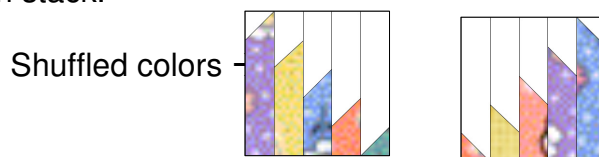
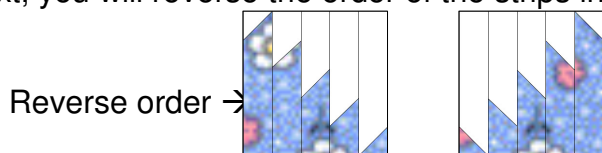
Pair background triangles with print triangles and sew into [28] large half square triangles. Square all HST to 12-1/2". Sort HST into stacks so you have one of each print in each stack. Press towards darker fabric.



Cut each HST into [5] pieces, 2-1/2" x 12-1/2". Be sure to be careful and exact in your cutting.



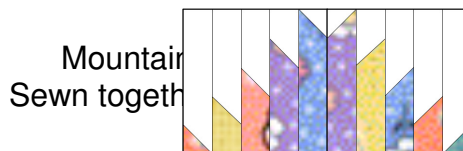
Next, you will reverse the order of the strips in each stack.



Next you will shuffle the colors around so you have different fabrics in each HST. Skip this step if you are making your mountains all the same color. Sew strips together. Press. You should have [28] HST.

They should measure 10-1/2" x 12-1/2"

Sew HST together into pairs.
You will have [14] pairs of HST.



You will need [3] "mountains" for the top border; [3] for the bottom border and [4] for each side. The mountains should measure 12-1/2" x 20-1/2".

Measure your mountains. Put that measurement here: _____

Measure your quilt through the middle from top to bottom and put that measurement here:

_____ This is measurement for the side borders.

Measure your quilt through the middle from side to side and put that measurement here:

_____ This is the measurement for the top and bottom borders.

Four of the mountains sewn together should measure 80-1/2". [side borders] From your measurement of your mountains subtract 1/2", then multiply the number by 4. Add 1/2" to the number and put that number here: _____

This will be the length you need for your side borders.

Three of the mountains sewn together should measure 60-1/2". [top and bottom borders] From the measurement of your mountains subtract 1/2", and then multiply the number by 3. Add 1/2" to the number and put that number here: _____
This will be the length you need for your top/bottom borders.

The sample quilt was made with spacing strips in between the "mountains" in order to make the borders fit. **DO NOT** try to stretch the borders to make them fit. Your quilter will not like this, as it will make the middle of the quilt bigger than the outside causing excess fabric in the middle of your quilt.

The sample measured 62-1/2 x 82-1/2". The quilt top was 2" larger in length and width. [2] Spacer strips are needed for the top and bottom borders and [3] are needed for the side borders. **Sew one in between each mountain but not on the ends of the rows.**

The difference between the top/bottom borders are 2". Divide $2 \times 2 = 1$. [2] One inch spacing strips are needed but you must add your 1/2" seam allowance to the 1" strips. [2] 1-1/2" x 12-1/2" strips are needed to make the top/bottom borders long enough.

The difference between the side borders is also 2". You will need [3] spacing strips on the side borders. Divide the 2" by 3 = .66 or 2/3 rds; round up to 3/4". Add 1/2" for seam allowance and you would cut [3] 1-1/4" x 12-1/2" strips. The tiny amount that was rounded up will not cause a problem for quilters.

Sew the side and top mountains together after you determine if you need spacing strips, sewing the spacing strips in between the mountains. Pin and sew the side borders on first. Press towards the quilt center. The mountains can be placed next to the quilt top or away from the top. It is your choice.

Sew the 12-1/2" squares to each end of the top and bottom borders. Press towards the squares. Pin and sew borders on. Press towards the quilt center. Your quilt top is ready for quilting.

Binding:

Cut [10] or [11] 2-1/4" or 2-1/2" strips

If you piece your strips on the diagonal, you may need 11 strips.

Plain Borders:

Cut border strips the length of the fabric. Even both ends of the fabric. Be sure to measure the width of your fabric. If it measures 42" wide after removing the selvages edges, then proceed to cut your borders.

Cut [4] 10-1/2" x length of fabric strips. Be sure to cut off selvage edges.

If your fabric measures less than 42" then take the measurement and divide it by 4 and cut your borders this width.

13 Blocks set on point with sashing and 6" borders [75" x 75"].

Cut [2] 12-1/2" x wof strips ~ sub-cut [32] 2-1/2" x 12-1/2" strips [sashing strips]

Cut [2] 2-1/2" x wof strips ~ sub-cut [4] 2-1/2" x 12-1/2" strips [sashing strips – you need a total of 36]

Cut [24] 2-1/2" square of various prints that contrast with sashing or from the same print [cornerstones]

Cut [2] 21-1/4" squares ~ cut twice on the diagonal [X] – side setting triangles

Cut [2] 11" squares ~ cut once on the diagonal [/] – corner triangles

Refer to the diagram [F] for the 13 block on point setting. Tip the picture to the right [clockwise] so the rows are vertical/horizontal. The top block is row #1, the next [3] blocks are row #2; the middle row with [5] blocks is row #3; the 4th row has [3] blocks and row #5 has one block. Sew a sashing strip on each side of the blocks in rows 1 & 2. Sew a sashing strip in between each block in rows 2, 3 & 4 and on each end.

Sashing strips sets are made by sewing cornerstones on the ends of sashing strips and in between them.

Referring to Diagram C, make the following sashing strips:

Make [2] sashing strips A

Make [2] sashing strips B

Make [2] sashing strips

C

Sew an [A] sashing strip set to the top of row #1. Press. Sew a large side setting triangle to each end [side] of row #1. Refer to diagram B and pay close attention to the angle of the triangles. Repeat for row #6 only sewing the sashing strip set to the bottom of the block.

Sew a [B] sashing strip set to the top of row #2 and to the bottom of row #5. Press. Referring to diagram B, sew setting triangles to each end of both rows. Sew row #1 to the top of row #2. Press. Sew row #6 to the bottom of row #5. Press. Sew corner triangles on.

Sew a sashing strip [C] on the top and bottom #3. Press. Sew a corner triangle on each end of row #3. Sew row #1-#2 unit on top of middle row; press. Sew row #4-#5 on bottom of middle row.

Trim the setting triangles and corner triangles at this time if any of the edges are uneven. Even up the corner triangles by laying a large square template in the corners and trimming any excess fabric. The corners could be a little larger than needed if your blocks ran smaller than the 12-1/2". You may have more than 1/4" from the points and this is okay. It will give the quilt the feel that the cornerstones are floating.

Measure the quilt top from top to bottom through the middle and put that number here:

Cut [[8] 6-1/2" x wof strips for outer borders ~ trim off selvage edges.

Sew [2] strips together; repeat until you have 4 strips sets with [2] strips in each.

Cut the [2] side borders to the length you wrote on the line above. Pin on each side, sew and press.

Measure the quilt top from side to side so you are measuring the borders and the quilt top.

Put that number here: _____

Cut the remaining two strips to this length, pin, sew on and press.

Binding: Cut [8 or 9] 2-1/4" or 2-1/2" x wof strips

~4~

Straight Settings: [20 block setting ~ you will need to make 2 additional blocks].

4 blocks across and 5 blocks down with 2" sashing, cornerstones & 6" borders [70" x 84"].

Sashing: Cut [2] 12-1/2" x wof strips

Sub-cut [31] 2-1/2" x 12-1/2" strips

Cut [7] 2-1/2" x wof strips [these will be the **inner borders**]

Cornerstones: Cut [12] 2-1/2" squares from various fabrics that contrast with sashing

Lay blocks out with [4] across in each row and into [5] rows, and then sew a sashing strip between each block in each row only. Press towards sashing.

Sew [4] sashing strips together with a cornerstone square in-between each sashing strip. Make [4] sashing strip sets. Press towards sashing strips.

Sew a sashing strip set on the bottom of rows, 1, 2, 3, and 4. Press towards sashing strips. Sew rows together. Press towards sashing strips.

Sew the [2] inner border 2-1/2" strips together. Repeat so you have two. Sew the remaining [3] inner border strips together.

Measure your quilt top center measuring through the middle from top to bottom.

Put that number here: _____

Cut [2] side inner borders strip the length you measured on the above line. Pin and sew each side on. Press.

Measure the quilt top from side to side and put that number here: _____

Cut [2] top/bottom inner border strips from the remaining strips sewn together. Pin and sew to the top and bottom of your quilt top. Press towards inner border.

Cut [6] **outer border** strips – 6-1/2" x wof.

Sew [2] strips together end to end. Repeat so you have two. Sew the remaining [3] strips together end to end. These will be used for the top and bottom borders. Apply the outer borders using the same method as the inner borders.

3 blocks across and 4 blocks down 56" x 70": →→→→→

Sashing: Cut [1] 12-1/2" x wof strip

Sub-cut [11] 2-1/2" x 12-1/2" strips

Inner border: Cut [5] 2-1/2" x wof strips

~ sew together end to end after selvage edges are removed

Cornerstones: Cut [6] 2-1/2" squares

from fabric that contrasts with sashing fabric

Outer border: Cut [6] 6-1/2" x wof strips

Assemble as stated above on this page but with four rows going down and with three blocks in each row.

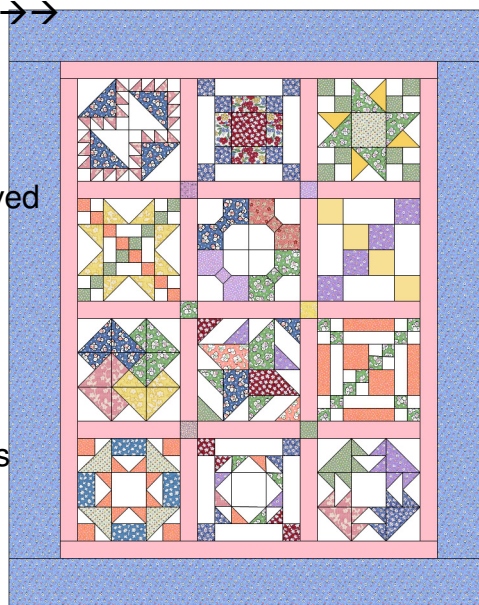
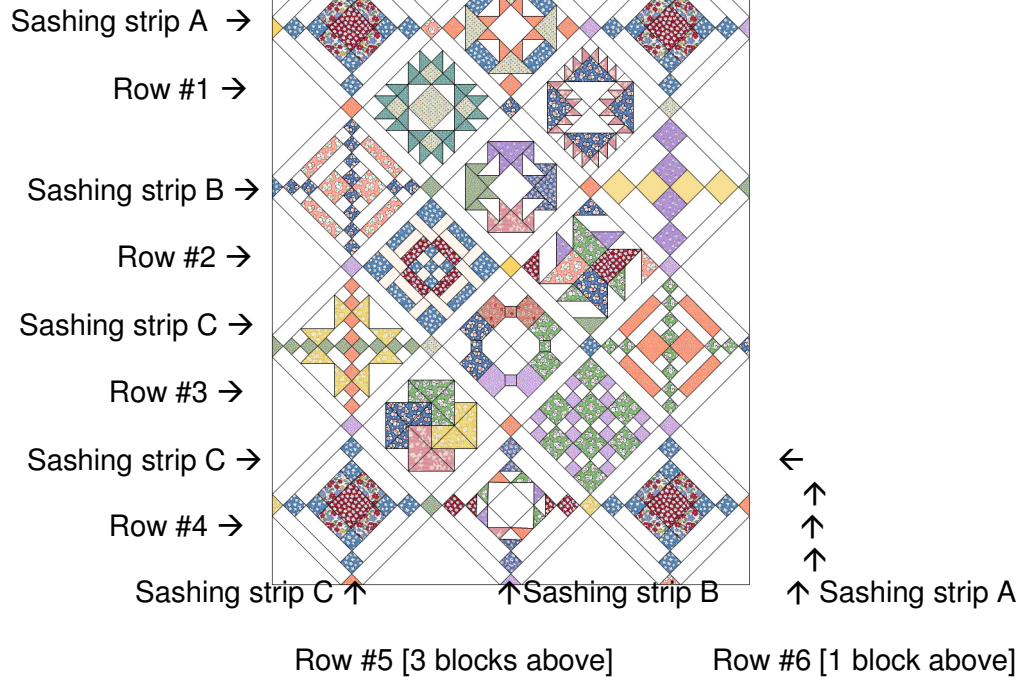


DIAGRAM A:

Tip picture so Row #1
is at the top and the rows are
running vertical/horizontal.



The diagram shows the outer squares as triangles but you will be putting squares on the end of each row of sashing. They are easier to work with than the triangles.

DIAGRAM B:

Add setting triangles here -----↓

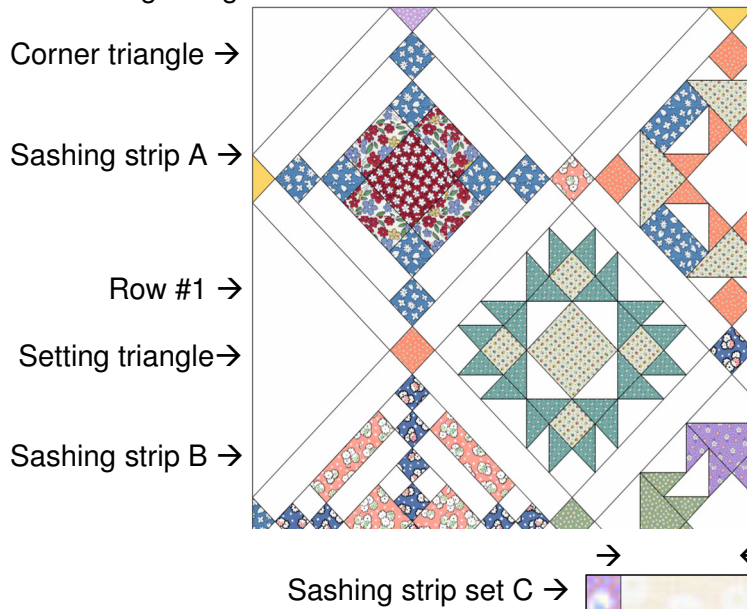
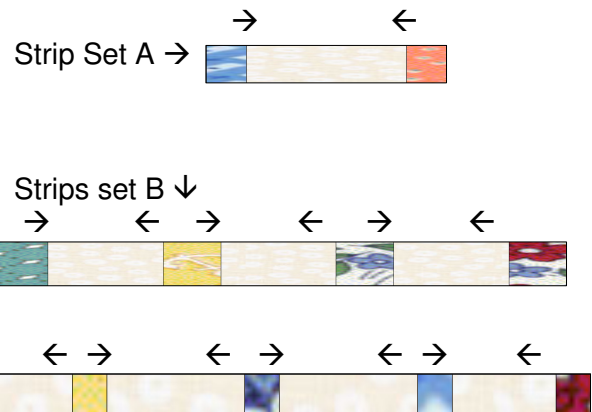
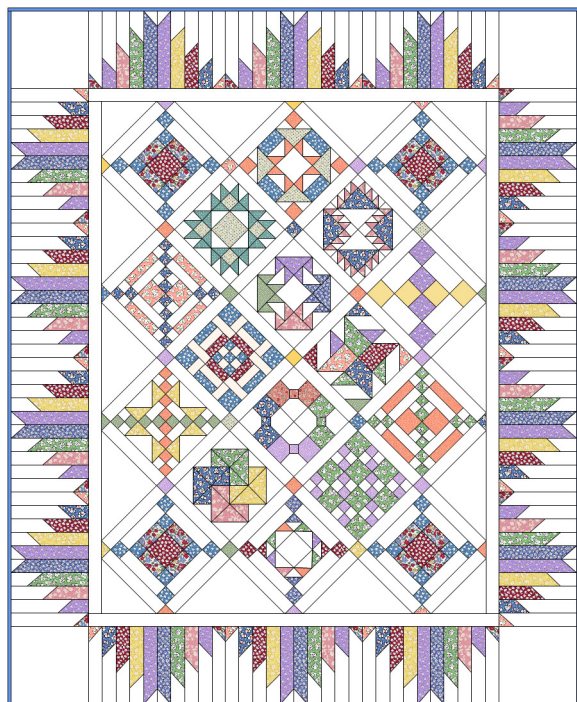
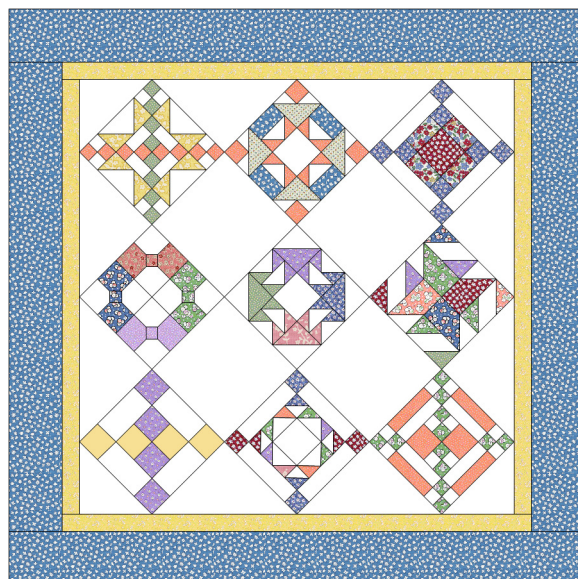
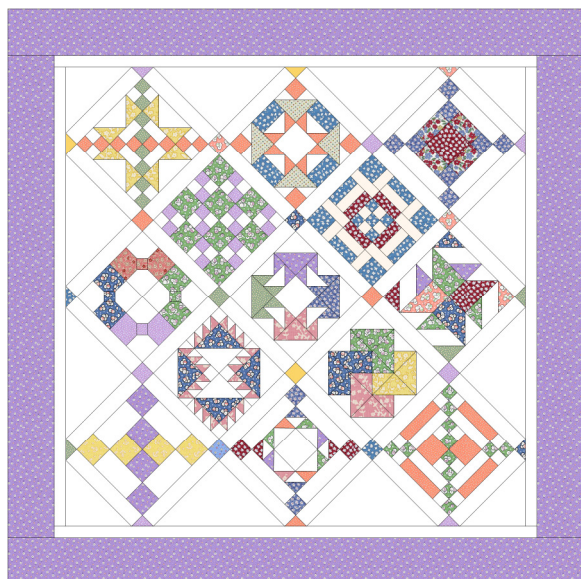
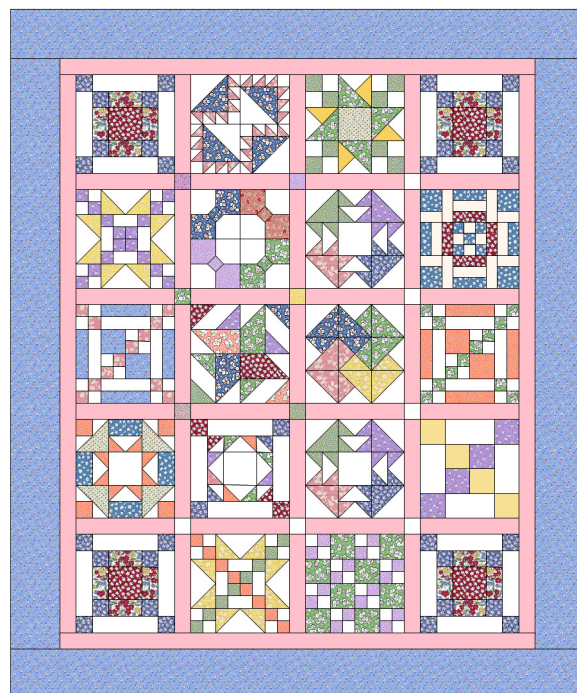
**DIAGRAM C ~ SASHING STRIP SETS**

DIAGRAM D ~ DELECTABLE MOUNTAINS

Here is a picture of the finished quilt top. It does show a white inner border but the small outer triangles are actually squares and pretend the are squares and the inner border is not there.

I hope you enjoyed doing this quilt as much as I did.

DIAGRAM E ~ 9 BLOCKS**DIAGRAM F ~ 13 BLOCKS****DIAGRAM G ~ 20 BLOCKS**



Next Meeting

May 9, 2011

David Taylor Trunk Show

Remember your show and tell item(s) & your name badge
Woods Chapel United Methodist Church, 4725 NE Lakewood Way, Lee's Summit,
MO 64064